
MUSIC AND PERFORMING ARTS



The London College of Music (LCM) is located at the heart of the UK's music and media business with highly professional staff, many of whom still work within the industry. The team is dedicated to ensuring that you will be fully prepared for the professional world that awaits you on graduation.

We are proud of the unique quality of our internationally renowned cutting edge courses, which we deliver with creativity and passion. Students will also mix with the whole Faculty of the Arts community, ensuring a more enriching and productive experience.



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* Subject to validation.

ACTING

BA (Hons)

UCAS code: W411 BA/Act
Duration: Full-time – Two year intensive
Starting: September
Location: Court Theatre training company, Hoxton, London

ENTRY CRITERIA

200 UCAS tariff points at Level 3, which would normally include at least two subject areas, plus GCSE English and Maths.

This course particularly welcomes applicants with a Progression or Advanced Diploma in Creative and Media.

For international equivalences and alternative entry qualifications see page 169. We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis.

Please note that there is an additional cost associated with this course. For further information regarding this unique two year intensive training, please contact the Court Theatre Training Company directly at info@thecourtyard.org.uk

INTERVIEW/AUDITION

Applicants will be required to attend an intensive audition/interview where they will need to perform two contrasting texts: (i) Shakespeare, (ii) Contemporary text. No piece should be longer than two minutes. On application, please refer to the Court Prospectus for further details – www.thecourtyard.org.uk

COURSE OVERVIEW

This unique two year course is designed for the practical training of the actor and encourages all work to take place within the professional environment of a working theatre. It provides an exciting and relevant opportunity for the development of the actor's journey and craft.

The first year concentrates on the physical, vocal and creative aspects of actor training and will involve ensemble and various productions, encouraging the actor to use their technique and professional practice in the rehearsal to performance process, in addition to maintaining a high level of relevant actor training. The second year enables a detailed professional approach to the industry, and the invaluable experience of three professional full-scale company productions at The Court Theatre, London. Due to the mature and intensive approach of this course a full time commitment of 30 hours a week is required.

FURTHER STUDY

Graduates can progress onto a postgraduate course in a relevant field.

CAREER OPPORTUNITIES

On graduating, actors will have experience of the disciplines associated with the professional theatre environment, facilitating a positive and realistic entry to a demanding but exciting profession. As well as becoming performers in many areas of the acting profession, graduates can continue their training by moving into stage management, arts management, lighting, sound design and teaching.

ACTING FOR STAGE AND MEDIA

BA (Hons)

UCAS code: WW42 BA/DMA
Duration: Full-time – Three years
Starting: September
Location: Kingston College

ENTRY CRITERIA

200 UCAS tariff points at Level 3, which would normally include at least two relevant subject areas, plus GCSE English and Maths.

This course particularly welcomes applicants with a Progression or Advanced Diploma in Creative and Media.

For international equivalences and alternative entry qualifications see page 169. We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis.

INTERVIEW/AUDITION

Applicants will be invited for an audition and practical workshop. Applicants will learn and perform two contrasting speeches of their choice, committed to memory: one from Shakespeare written in verse and the other from a modern play (post 1900).

COURSE OVERVIEW

The course is highly practical and the training is designed for those who wish to pursue a career as a performer in either live or recorded media, stage or screen. There are opportunities for public performances which will form part of the degree assessment. Students will gain a strong practical understanding of a range of performance styles, the working of the performance industries, as well as the major practitioners who have influenced and affect the nature of performance in a modern context.

FURTHER STUDY

Successful graduates can go on to study at postgraduate level in many fields of performance, complete a PGCE or further study in related fields.

CAREER OPPORTUNITIES

Graduates can go on to fulfil a variety of roles in the performing arts and media industries, mainly as performers, but also as educators, writers, directors, technicians or in arts administration.

BALLET EDUCATION

BA (Hons)

UCAS code: W541 BA/BalEd
Duration: Full-time – Two years intensive
Starting: September
Location: West Wing Arts Centre, Slough

ENTRY CRITERIA

250 UCAS tariff points at level 3, which would normally include at least two subject areas, plus GCSE English and Maths.

Applicants will also need to hold an ISTD or RAD - Inter-Foundation Ballet.

For international equivalences and alternative entry qualifications see page 169. We also welcome applicants with no formal qualifications. These applicants will be considered on an individual basis.

INTERVIEW/AUDITION

Successful applicants will be invited to attend an interview and audition. Applicants will be asked to perform a solo ballet piece and take part in a ballet class. The successful applicant will also be invited for an interview and will meet their course tutors. The audition will cost successful applicants £40 to attend.

COURSE OVERVIEW

This exciting new course combines the art of ballet dancing with teaching, which allows students to develop their ballet technique with underpinning teaching modules. This course will give graduates the platform to develop their career in ballet teaching and the broader field of dance.

Each module is supported with theory as well as hands on ballet, giving graduates a rounded understanding of technique and teaching in ballet. The modules include Ballet Performance Imperial Free Work and Vocabulary, Ballet Education, Ballet History, Choreography, Technique and Royal Ballet Technique. Graduates from this course will also receive ballet teaching qualifications (DDI/DDE/PTTLS), which will be woven throughout the modules of the course.

FURTHER STUDY

Graduates can progress onto a postgraduate course in a relevant field or complete a PGCE.

CAREER OPPORTUNITIES

Graduates can go onto pursue careers as performers, ballet tutors or dance teachers.

DANCE

FdA

UCAS code: W500 FdA/Dance
Duration: Full-time – Two years
Part-time – Three to five years
Starting: September
Location: Slough (Rochfords Dance Studio, Creative Academy)

ENTRY CRITERIA

100 UCAS tariff points at Level 3, which would normally include at least two subject areas, plus GCSE English and Maths.

This course particularly welcomes applicants with a Progression or Advanced Diploma in Creative and Media.

For international equivalences and alternative entry qualifications see page 169. We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis.

INTERVIEW/AUDITION

Applicants will be required to attend an intensive audition/interview where they will participate in two contrasting technique classes: (i) Commercial, (ii) Contemporary. Overseas applicants may submit recorded evidence.

COURSE OVERVIEW

This innovative course is designed for the practical training of a dancer, underpinned with a professional qualification and work placements. The course takes place in industry and is delivered by a core team and visiting professional practitioners including Rambert Dance Company and RIFCO Arts.

The course is underpinned with additional practical technique classes which concentrate on the physical and creative aspects of the dance industry. Both Level 4 and 5 will include public performances and work placements in industry. This course has been developed in consultation with Rambert Dance Company, The Hip Hop Collective and Fusion Dance Company. Students will explore, experiment and gain the skills required to work in the diverse UK dance industry. It is the only FdA Dance offering professional teaching and Imperial Society of Teachers of Dancing (ISTD) Ballet qualifications.

FURTHER STUDY

Graduates can progress on to the practice-based BA (Hons) Dance (Top-up).

CAREER OPPORTUNITIES

On graduating, dancers will be able to gain employment in the creative industries and will have experience of the disciplines associated within the professional dance industry. Through practical work experience and development of their CV, students will gain a positive and realistic entry to the highly competitive, exciting and demanding dance profession.

DANCE

BA (Hons) Top-up

UCAS code: W501 BA/Da1

Duration: Full-time – One year
Part-time – Two years

Starting: September

Location: Slough (Rochfords Dance Studio, Creative Academy)

ENTRY CRITERIA

HND/FdA or equivalent Level 5 qualification in a relevant subject area.

For international equivalences and alternative entry qualifications see page 169. We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis.

INTERVIEW/AUDITION

Applicants will be required to attend an intensive audition/interview where they will need to participate in two contrasting technique classes: (i) Commercial, (ii) Contemporary. Overseas applicants may submit recorded evidence.

COURSE OVERVIEW

This course offers excellent practical dance training and is a Top-up degree to the FdA Dance (www.creativeacademy.org). The course has been developed in partnership with professional dance and theatre companies including Rambert Dance Company, Independent Drama, Multi-Trax UK, Pilates Institute, Brazen Dance Theatre, Muddy Icon and RIFCO Arts to meet the needs of the industry and academia. It offers excellent additional training for those already in industry or those looking for a successful career in dance.

Alongside six modules, students will be able to access formal Pilates qualifications and Stage Combat from the British Academy of Stage and Screen Combat (BASSC), with possible transnational working.

FURTHER STUDY

Successful graduates can go on to study a postgraduate course in a relevant field.

CAREER OPPORTUNITIES

On graduating, dancers will be able to gain employment in the creative industries and will have experience of the disciplines associated with the professional dance industry. Through practical work experience and development of their CV, students will gain a positive and realistic entry to the highly competitive, exciting and demanding dance profession.

MUSIC (PERFORMANCE/COMPOSITION)

BMus (Hons)

UCAS code: W304 BMus/MPC

Duration: Full-time – Three years
Part-time – Five to seven years

Starting: September

Location: Ealing

ENTRY CRITERIA

200 UCAS tariff points at Level 3, which would normally include at least two subject areas including Music or a related subject area plus GCSE English and Maths.

Grade 8 standard on the first study instrument/voice is desired, plus sight reading ability at Grade 5/6 and theory at Grade 5. Prospective composers must supply a portfolio of written scores and recordings.

For international equivalences and alternative entry qualifications see page 169. We also welcome applicants with no formal qualifications who possess relevant performing or composing experience. These applications will be considered on an individual basis.

INTERVIEW/AUDITION

All applicants will be interviewed and, in the case of performers, auditioned on their main instrument or vocal study. The interview will include a discussion based on the student's musical experience and ability, as well as a theory test (applicants who have proof of passing Grade 5 theory will be exempt from the theory test).

COURSE OVERVIEW

Performance or composition forms the core of this course. Performance options include instrumental or vocal study, principally in western classical or jazz styles. Composition includes study of a range of classical and popular styles.

Students will gain the ability to develop and maintain a professional profile, underpinned by both specialist and supporting skills. The course aims to introduce students to previously unexplored areas of music and to enable them to pursue specialist interests.

The course comprises instrumental or vocal instruction, masterclasses, ensemble and solo performance opportunities, lectures and seminars. At Level 4, the aim is to broaden the students' experience and introduce them to new concepts and methods of learning. At Levels 5 and 6 the course presents a greater variety of options for study, including independent and project-based work. Students will also have the opportunity to present a public showcase of their performance or compositional achievements.

FURTHER STUDY

Successful graduates can go on to study a postgraduate course in performance, composition or management. The University offers a range of specialist courses in all of these areas.

CAREER OPPORTUNITIES

Graduates will be able to pursue careers in performing, composing, teaching, music therapy, research, music and arts management and music theatre. (Please note that some of these areas will require further professional or postgraduate training.)

MUSIC (PERFORMANCE/ COMPOSITION) WITH FOUNDATION

BMus (Hons)

UCAS code:	W311 BMus/MPCf
Duration:	Full-time – Four years Part-time – Six to eight years
Starting:	September
Location:	Ealing

ENTRY CRITERIA

50 UCAS tariff points at Level 3 or equivalent qualification in a relevant subject, and GCSEs including Music and English language or English literature.

Grade 6 standard on the first study instrument/voice is desired, plus sight reading ability at the appropriate level. Prospective composers must supply a portfolio of written scores and recordings.

For international equivalences and alternative entry qualifications see page 169. We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis.

INTERVIEW/AUDITION

All applicants will be interviewed and, in the case of performers, auditioned on their main instrument or vocal study. The interview will include a discussion based on the student's musical experience and ability, as well as a theory test (applicants who have proof of passing Grade 5 theory will be exempt from the theory test).

COURSE OVERVIEW

This extended degree course equips students with the essential knowledge and skills to successfully proceed to the three-year BMus (Hons) Specialist or BA (Hons) Music with options in other subjects. Performance or composition forms the core of the course. Performance options include instrumental or vocal study in western classical or jazz styles. Composition includes study of a range of classical and popular styles.

FURTHER STUDY

Successful graduates can go on to study a postgraduate course in a relevant field. The University offers a range of specialist courses at this level.

CAREER OPPORTUNITIES

Graduates will be able to pursue careers in performing, composing, teaching, music therapy, research, music and arts management and music theatre. (Please note that some of the areas listed above will require further professional or postgraduate training.)

MUSIC (PERFORMANCE/ COMPOSITION) WITH OPTIONS (MUSIC TECHNOLOGY AND MUSIC MANAGEMENT)

BA (Hons)

UCAS code:	W321 BA/MPCOp
Duration:	Full-time – Three years Part-time – Five to seven years
Starting:	September
Location:	Ealing

ENTRY CRITERIA

200 UCAS tariff points at Level 3, which would normally include at least two subject areas including music or a related subject area, plus GCSE English and Maths.

Grade 8 standard on the first study instrument/voice is desired, plus sight reading ability at Grade 5/6 and theory at Grade 5. Prospective composers must supply a portfolio of written scores and recordings.

For international equivalences and alternative entry qualifications see page 169. We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis.

INTERVIEW/AUDITION

All applicants will be interviewed and, in the case of performers, auditioned on their own instrument or vocal study. The interview will include a discussion based on the student's musical experience and ability, as well as a theory test (applicants who have proof of passing Grade 5 theory will be exempt from the theory test).

COURSE OVERVIEW

This course is designed for those who intend to pursue a career in one of the many areas encompassed by the music industry. Students study alongside those undertaking the BMus (Hons) specialist course and will be able to take part in all the performance and composition opportunities, including the third-year advanced project public showcase. The course comprises instrumental or vocal instruction, masterclasses, ensemble and solo performance opportunities, lectures and seminars. Students will study creative/experimental sound, sound technology and music technology.

FURTHER STUDY

Successful graduates can go on to study a postgraduate course in performance, composition or management. The University offers a range of specialist courses in all of these areas.

CAREER OPPORTUNITIES

Graduates will be able to pursue careers in performing, composing, teaching, music therapy, research, music and arts management and music theatre. (Please note that some of the areas listed above will require further professional or postgraduate training.)

MUSIC MANAGEMENT

BA (Hons)

UCAS code:	N290 BA/MuMA
Duration:	Full-time – Three years Part-time – Five to seven years
Starting:	September
Location:	Ealing

ENTRY CRITERIA

200 UCAS tariff points at Level 3, which would normally include at least two subject areas, plus GCSE English and Maths.

This course particularly welcomes applicants with a Progression or Advanced Diploma in Creative and Media.

For international equivalences and alternative entry qualifications see page 169. We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis.

INTERVIEW/PORTFOLIO

Applicants will usually be invited to an interview. This will give them an opportunity to show their enthusiasm and commitment for their chosen subject and a chance to meet the course team. Applicants will be asked to bring a portfolio. This should include examples of the applicant's background and, if applicable, work within the industry to support their application.

COURSE OVERVIEW

This exciting new course allows students to study artist management and development, by work-based learning and distance learning methods. Promoting entrepreneurial skills and enterprise, the course provides students with an in-depth study of the mechanics, psychology and business skills required to manage the career of an artist or, equally, the student's own career. The course is written and delivered by experienced industry professionals for students wishing to expand their employability, or those wanting to gain a formal qualification within the workplace.

FURTHER STUDY

Successful graduates can progress on to MA Music Industry Management and Artist Development.

CAREER OPPORTUNITIES

Graduates will gain a grounded knowledge and understanding of the skills relevant to music management and will be able to begin a career in the industry. Learners from industry should be able to assume greater responsibility within their organisations.

MUSIC PERFORMANCE AND RECORDING

BMus (Hons)

UCAS code:	W300 BMus/MPR
Duration:	Full-time – Three years Part-time – Five to seven years
Starting:	September
Location:	Ealing

ENTRY CRITERIA

200 UCAS tariff points at Level 3, which would normally include at least two subject areas including Music or Performance, Music Technology/Production or an alternative relevant subject area plus GCSE English and Maths.

A minimum of Grade 6/7 standard on the first study instrument/voice is desired if you wish to study performance, plus sight reading ability at the appropriate level. A level standard in composition/song writing skills with music theory knowledge are essential if studying composition as a specialist area. It is also expected that students will have a basic knowledge of music technology.

For international equivalences and alternative entry qualifications see page 169. We also consider applicants with no formal qualifications.

INTERVIEW/AUDITION

All applicants will be auditioned and composers will be interviewed. Applicants being interviewed will need to bring a portfolio of recorded work on CD. Any extra information that will support students' applications should be brought to the interview/audition.

COURSE OVERVIEW

This exciting new course draws upon the vast experience of the professional music industry staff at LCM and is a response to the needs of the current music industry. It is aimed at the musician or composer who wants to develop their own instrumental or writing skills, have the technical knowledge to record music and the industry savvy to launch a career.

Students will have the opportunity to take performance or composition modules working in both one-to-one and group situations, to ensure a good understanding of music, instrumental and composition skills and performance techniques. The music technology specialist modules are all based around capturing and producing music. The management strand ensures that students will acquire all of the skills required to launch and manage a career, arrange events and performances and network within the industry.

A unique feature of this course is that students will mix with the whole LCM community, which ensures a more enriching and productive experience.

FURTHER STUDY

Successful graduates can go on to study a postgraduate course in a relevant field. The University offers a range of specialist courses at this level.

CAREER OPPORTUNITIES

Graduates will be able to pursue many career opportunities across the music industry as freelance performers, soloists or with ensembles/bands, support artists, songwriters, composers of audio for film, composers, arrangers and music/arts administrators.

MUSIC TECHNOLOGY (SPECIALIST)

BA (Hons)

UCAS code:	W351 BA/MusTS
Duration:	Full-time – Three years Part-time – Five to seven years
Starting:	September
Location:	Ealing

ENTRY CRITERIA

200 UCAS tariff points at Level 3, which would normally include at least two subject areas, plus GCSE English and Maths.

For international equivalences and alternative entry qualifications see page 169. We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis.

INTERVIEW/AUDITION

Applicants may be required to attend an interview and provide a portfolio of work (audio CD format).

COURSE OVERVIEW

These specialist courses focus entirely on music technology and the music, audio, media production and recording industries. Students have direct access to a range of musicians to collaborate, record and network with, including contemporary, pop/rock, jazz and western classical.

Students will learn the skills appropriate to contemporary sound and music pre- and post-production, including the essential theory and techniques. They will engage in the practical application of sophisticated audio and MIDI technology and will learn to operate complex recording sessions in high-performance audio environments.

Study will be partly based on where the student sees their immediate future, but they will also have the opportunity to apply their abilities within a broader context, including 'live' sound, acoustics, post-production techniques, emerging technologies and standards, business survival, experimental sound and digital broadcast media.

FURTHER STUDY

Successful graduates can go on to study a postgraduate course in a relevant field. The University offers a range of specialist courses at this level.

CAREER OPPORTUNITIES

Graduates can pursue a diverse range of careers within the creative industries. Typical roles include studio engineer, live sound engineer, post-production engineer, sound designer, recording artist, studio manager, product developer/demonstrator, producer, composer and remixer.

MUSIC TECHNOLOGY AND MUSIC PERFORMANCE/ COMPOSITION

BA (Hons)

UCAS code:	JW93 BA/MTMPC
Duration:	Full-time – Three years Part-time – Five to seven years
Starting:	September
Location:	Ealing

ENTRY CRITERIA

200 UCAS tariff points at Level 3, which would normally include at least two subject areas, plus GCSE English and Maths.

Grade 8 standard or equivalent on the first study (instrument/voice/composition), along with sight reading at Grade 6 standard and music theory at Grade 6. It is also expected that students will have a basic knowledge of music technology recording systems.

For international equivalences and alternative entry qualifications see page 169. We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis.

INTERVIEW/AUDITION

Applicants will be invited to attend an interview, to which they will need to bring a portfolio of recorded work on CD. Students who have passed Grade 8 performance will be exempt from audition.

COURSE OVERVIEW

This course focuses on engaging students in the creative use of contemporary music technology systems. It builds their practical skills, whilst developing an informed technical understanding of how these systems work and how they are used in the production of today's music. Level 4 acts as a foundation to help students develop a general base of skills and technical knowledge. At Level 5, students will be able to broaden their range of skills, develop their creative abilities and produce audio work to a high professional standard. Level 6 allows them considerable creative freedom and opportunities to conceive, plan and realise significant audio projects.

This combined option also allows students to study audio theory, music technology, introduction to video, creative/experimental sound, performance/composition, sound technology, music in industry, audio post production and digital broadcast media.

FURTHER STUDY

Successful graduates can go on to study a postgraduate course in a relevant field. The University offers a range of specialist courses at this level.

CAREER OPPORTUNITIES

Graduates will be able to pursue many career opportunities across music production and engineering, in roles such as composers of audio for film, freelance performers, composers, arrangers and music/arts administrators.

MUSIC TECHNOLOGY AND POPULAR MUSIC PERFORMANCE

BA (Hons)

UCAS code:	JW9J BA/MTPMP
Duration:	Full-time – Three years Part-time – Five to seven years
Starting:	September
Location:	Ealing

ENTRY CRITERIA

200 UCAS tariff points at Level 3, which would normally include at least two subject areas, plus GCSE English and Maths.

Grade 8 standard or equivalent on the first study (instrument or voice), along with sight reading at Grade 6 standard and music theory at Grade 6. It is also expected that students will have a basic knowledge of music technology recording systems.

For international equivalences and alternative entry qualifications see page 169. While Grade 8 performance standard is mandatory, we also welcome applicants with no formal qualifications. These applications will be considered on an individual basis.

INTERVIEW/AUDITION

Applicants will be invited to attend an interview to which they will need to bring a portfolio of recorded work on CD. They will also need to demonstrate a high level of competence and experience in pop music performance. Students who have passed Grade 8 performance will be exempt from audition.

COURSE OVERVIEW

This course focuses on engaging students in the creative use of contemporary music technology systems. It builds their practical skills, whilst developing an informed technical understanding of how these systems work and how they are used in the production of today's music. Students will be able to broaden their range of skills to a high professional standard. At Level 6 they will have creative freedom to conceive, plan and realise significant audio projects.

This combined option allows students to gain a thorough grounding in the use of audio and music technology systems, while pursuing disciplines related to a first study musical instrument or voice, and the development of music performance skills. Students will study a wide range of modules through their choice of option, including audio theory, music technology, music video production, creative/experimental sound, sound technology, music in industry, audio post production, digital broadcast media, pop performance, showcase studies and composition and arranging techniques.

FURTHER STUDY

Successful graduates can go on to study a postgraduate course in a relevant field. The University offers a range of specialist courses at this level.

CAREER OPPORTUNITIES

Graduates will be able to pursue many career opportunities across music production and engineering, audio for film, radio production and presentation, and radio regulation. They will also be well equipped to pursue a range of careers related to performance.

MUSIC TECHNOLOGY AND RADIO BROADCASTING

BA (Hons)

UCAS code:	JH9P BA/MTRB
Duration:	Full-time – Three years Part-time – Five to seven years
Starting:	September
Location:	Ealing

ENTRY CRITERIA

200 UCAS tariff points at Level 3, which would normally include at least two subject areas, plus GCSE English and Maths. It is also expected that students will have a basic knowledge of music technology recording systems.

For international equivalences and alternative entry qualifications see page 169. We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis.

INTERVIEW/AUDITIONS

Applicants will be invited to attend an interview to which they will need to bring a portfolio of their recorded work on CD. This should demonstrate their range of experience in this field.

COURSE OVERVIEW

This course focuses on engaging students in the creative use of contemporary music technology systems. It builds their practical skills, whilst developing an informed technical understanding of how these systems work and how they are used in the production of today's music. Students will be able to broaden their range of skills, develop their creative abilities and produce audio work to a high professional standard. At Level 6 they will have creative freedom to conceive, plan and realise significant audio projects.

This combined option allows students to learn about the contemporary radio industry and work on live and pre-produced projects investigating factual, fictive and music formats. At Level 4 and 5 there is an equal mix of radio and music technology modules, including audio theory, music technology, podcasting, music radio production, TV and radio industries, introduction to sound, creative sound, sound technology, music in industry, live radio production, music radio documentary, radio station management and digital broadcast media. Students can then choose to focus on either subject through their project and module choices at Level 6, where they will also have the opportunity to broadcast live across west London on our student radio station.

FURTHER STUDY

Successful graduates can go on to study a postgraduate course in a relevant field. The University offers a range of specialist courses at this level.

CAREER OPPORTUNITIES

Graduates will be able to pursue many career opportunities across music production and engineering, audio for film, radio production and presentation, and radio regulation.

MUSIC TECHNOLOGY AND VIDEO PRODUCTION

BA (Hons)

UCAS code:	JW96 BA/MTV
Duration:	Full-time – Three years Part-time – Five to seven years
Starting:	September
Location:	Ealing

ENTRY CRITERIA

200 UCAS tariff points at Level 3, which would normally include at least two subject areas, plus GCSE English and Maths. It is also expected that students will have a basic knowledge of music technology recording systems.

For international equivalences and alternative entry qualifications see page 169. We also welcome applicants with no formal qualifications. These applications will be considered on an individual basis.

INTERVIEW/AUDITION

Applicants will be invited to attend an interview to which they will need to bring a portfolio of their recorded work on CD. This should demonstrate their range of experience in this field.

COURSE OVERVIEW

This course focuses on engaging students in the creative use of contemporary music technology systems. It builds their practical skills, whilst developing an informed technical understanding of how these systems work and how they are used in the production of today's music. Students will be able to broaden their range of skills, develop their creative abilities and produce audio work to a high professional standard. At Level 6 they will have creative freedom to conceive, plan and realise significant audio projects.

This combined option allows students to study audio theory, music technology, camera lighting sound, digital video production, TV studio production, creative/experimental sound, sound technology, music in industry, documentary production, audio post production, directing fiction, digital broadcast media, experimental film and video.

FURTHER STUDY

Successful graduates can go on to study a postgraduate course in a relevant field. The University offers a range of specialist courses at this level.

CAREER OPPORTUNITIES

Graduates can be found working successfully in many professional avenues across a range of activities. There are career opportunities in music production and sound engineering, live event and video work, TV production and video production.

MUSICAL THEATRE

BA (Hons)

UCAS code:	WW45 BA/PAMTDD
Duration:	Full-time – Three years Part-time – Five to seven years
Starting:	September
Location:	Ealing

ENTRY CRITERIA

200 UCAS tariff points at Level 3, which would normally include at least two subject areas, plus GCSE English and Maths.

For international equivalences and alternative entry qualifications see page 169. We also welcome applicants with no formal qualifications who have extensive vocational experience. These applications will be considered on an individual basis.

INTERVIEW/AUDITION

Applicants are invited to attend an interview and an audition where they will be required to (i) perform three short pieces of contemporary spoken/sung text, (ii) participate in a short vocal workshop which will also include general musicianship tests and (iii) submit a piece of writing.

COURSE OVERVIEW

This course encourages an intellectual and practice-based interrogation of both the work and 'workings' within musical theatre. It encourages the actor/singer to have a respect for the various demands of both written text and musical score. The action is to speak louder than the words and the development of 'sense over sound' is a distinctive feature of this course. In addition to the acquisition of a strong performance discipline, the course seeks to develop each student as a self-thinking practitioner with the ability to devise and perform original work. This course has the unique feature of being placed within the music conservatoire sector (London College of Music), providing the additional facility and excellent support of individual singing tuition, whilst also engaging and encouraging work in the supporting disciplines of acting, actor movement, voice (sung/spoken), stage combat and dance (jazz and contemporary). This exciting and enriched environment includes composers, performers, jazz musicians, music technology students, media, photography and fashion design. The study of musical theatre continues to flourish within the Faculty of the Arts and produces students of a high calibre suited to work within the many aspects of the performance industry.

FURTHER STUDY

Successful graduates can go on to study a postgraduate course in a relevant field. The University offers a range of specialist courses at this level.

CAREER OPPORTUNITIES

Graduates should be able to seek employment across a wide range of occupations, including acting or musical theatre, community theatre, theatre in education, applied theatre and therapy, teaching and customer service. (Please note that some of the occupations listed above will require further professional or postgraduate training.)

POPULAR MUSIC PERFORMANCE AND RECORDING

BMus (Hons)

UCAS code:	W316 BMUS/PMPR
Duration:	Full-time – Three years Part-time – Five to seven years
Starting:	September
Location:	Ealing

ENTRY CRITERIA

200 UCAS tariff points at Level 3, which would normally include at least two subject areas including music or performance or music technology/production or an alternative relevant subject area plus GCSE English and Maths.

A minimum of Grade 6/7 standard on the first study instrument/voice is desired if you wish to study performance, plus sight reading ability at the appropriate level. A level standard in composition/song writing skills with music theory knowledge are essential to study composition as a specialist area. It is also expected that students will have a basic knowledge of music technology.

For international equivalences and alternative entry qualifications see page 169. We also consider applicants with no formal qualifications.

INTERVIEW/AUDITION

All applicants will be auditioned and composers will be interviewed. Applicants being interviewed will need to bring a portfolio of recorded work on CD. Any extra information that you think will support this should be brought with you to the interview/audition.

COURSE OVERVIEW

This exciting new course draws upon the vast experience of the professional music industry staff at LCM and is a response to the needs of the current music industry. It is aimed at the musician or composer who wants to develop their own instrumental or writing skills, have the technical knowledge to record music and the industry savvy to launch a career.

Students will have the opportunity to take performance or composition modules working in both one-to-one and group situations to ensure a good understanding of music, instrumental and composition skills and performance techniques. The music technology specialist modules and are all based around capturing and producing music. The management strand of this course ensures that all of the skills required to launch and manage a career, arrange events and performances and network within the industry are acquired.

A unique feature of this course is that students will mix with the whole LCM community, which ensures a more enriching and productive experience.

FURTHER STUDY

Successful graduates can go on to study a postgraduate course in a relevant field. The University offers a range of specialist courses at this level.

CAREER OPPORTUNITIES

Graduates will be able to pursue many career opportunities across the music industry as freelance performers, soloists or with ensembles/bands, support artists, songwriters, composers of audio for film, composers, arrangers and music/arts administrators.

THEATRE PRODUCTION (DESIGN AND MANAGEMENT)*

FdA

BA (Hons)

UCAS code:	W460 FdA/TDPM W461 BA/ThPrDM
Duration:	BA (Hons): Full-time – Three years Part-time – Five to seven years FdA: Full time – Two years
Starting:	September
Location:	Questors Theatre and Ealing, London

ENTRY CRITERIA

For BA (Hons) level:

200 UCAS tariff points at Level 3, which would normally include at least two subject areas, plus GCSE English and Maths.

For FdA level:

100 UCAS tariff points at Level 3, which would normally include at least two subject areas, plus GCSE Maths and English.

This course particularly welcomes applicants with a Progression or Advanced Diploma in Creative Media.

For international equivalences and alternative entry qualifications see page 169. We also welcome applicants with no formal qualifications but who have significant experience, expertise and skill set in subject related field. These applications will be considered on an individual basis and may apply direct.

INTERVIEW/PORTFOLIO

Applicants will be invited to an interview. This will give them an opportunity to show their enthusiasm and commitment to their chosen subject and a chance to meet the course team. Where relevant, students will be asked to bring a portfolio of evidence of previous work.

COURSE OVERVIEW

This new and innovative course covers a wide variety of theatre and performance related practices, creating a solid foundation in theatre craft and management skills from which students will be able to confidently approach their chosen career path.

The structure and ethos of the course reflects the multi-disciplinary nature of work in the design and management of contemporary theatre production. The course is grounded in a real theatrical environment and students will contribute to and support 'live' productions. At Level 6 students undertake an internship in a suitable theatrical organisation which will help shape specialised career aspirations. The course consists of carefully designed modules that specifically offer a significant and unique set of training opportunities to enhance creative potential.

FURTHER STUDY

Successful graduates can go onto study a postgraduate course in the relevant field. The University offers a range of specialist courses of this level.

CAREER OPPORTUNITIES

Graduates from the course will have a number of opportunities for career progression across a range of theatre practices including sound and lighting, set design, production, set design, costume and stage management.

* Subject to validation.