

Creative writing

Essentials

Taught programme

MA degree

Creative and Critical Writing

Research programmes

MPhil, PhD Creative and Critical Writing

MPhil, PhD Creative Writing

Related programme

MA in Writing History (p105)

Admissions requirements

For information on overseas qualifications that meet the admissions requirements, refer to pages 156-157

MA

Students will normally have a first- or upper second-class undergraduate honours degree or, in exceptional cases, be able to provide evidence of equivalent professional or artistic experience. Applications must be accompanied by a short sample of recent, unpublished writing (creative or critical)

MPhil and PhD

Students will normally have a Masters degree in a relevant subject

English language requirements

IELTS 7.0, with not less than 6.5 in each section. Internet TOEFL with 100 overall, with at least 21 in Listening, 22 in Reading and 27 in both Speaking and Writing. For more information and alternative English language requirements, refer to page 156

Fees

Refer to pages 158-159 for information on fees

Further information

Professor Nicholas Royle,
Creative and Critical Writing,
University of Sussex, Falmer,
Brighton BN1 9QN, UK

T +44 (0)1273 877396

E n.w.o.royle@sussex.ac.uk



At Sussex, we offer pioneering study of creative writing:

- All our programmes provide the opportunity to develop your own creative writing with taught courses, independent study and tutorial advice.
- Faculty include professional authors and researchers of international standing.
- Tutors include practising novelists, poets, biographers and dramatists.

Taught programme

MA in Creative and Critical Writing 1 year full time/2 years part time

The MA in Creative and Critical Writing at Sussex has developed out of longstanding teaching and research interests in creative writing as well as in psychoanalysis, cultural materialism, eco-poetics, postcolonialism, deconstruction, feminism and queer theory.

This MA allows you to combine intellectually challenging critical and theoretical ideas with an interest in creative writing. It is based on the assumption that theory and practice are not opposites, though the relations between them may entail productive tensions and paradoxes. This programme is impelled by the sense that the critical and the creative are necessarily intertwined.

Many great writers in English, at least since Chaucer, have also written important criticism – good writers are invariably good readers.

We are proud to have French feminist writer Hélène Cixous as an Honorary Professor of this programme and the British poet J H Prynne as a Visiting Professor.

Career opportunities

Our graduates have gone on to careers in journalism, editing, teaching, consultancy, writing and performing, and events management, and hold press officer posts.

Programme structure

Autumn and spring terms: you choose two options in each term from a list that may include Creativity and Utopia • Deconstruction and Creative Writing • Marxism and Creative Writing • Psychoanalysis and Creative Writing • Sexuality and Creative Writing • Writing Workshop: this runs through the autumn and spring terms and is designed to enable you to meet, talk, read and exchange ideas about your creative writing and critical thinking.

Summer term and vacation: you undertake supervised work on the dissertation, which will normally include both critical discussion and creative writing.

Assessment

You are assessed by term papers and a dissertation of up to 15,000 words, of which up to 10,000 words may be creative writing.

Research programmes at Sussex

For advice on research supervision within the creative writing programmes at Sussex, we encourage prospective MPhil and PhD applicants to discuss their ideas with relevant faculty in the first instance. Also refer to the English subject entry on pages 91-94.

Career opportunities

Our research graduates have gone on to careers in teaching, tutoring, and writing.

Faculty research interests

Faculty research interests are briefly described below. For more detailed information, visit www.sussex.ac.uk/english/people

Also refer to the English subject entry on pages 91-94.

Sue Roe Biographer, poet, novelist and critic.

Nicholas Royle Refer to the English subject entry on page 94.

Martin Ryle Refer to the English subject entry on page 94.

Keston Sutherland Refer to the English subject entry on page 94.

