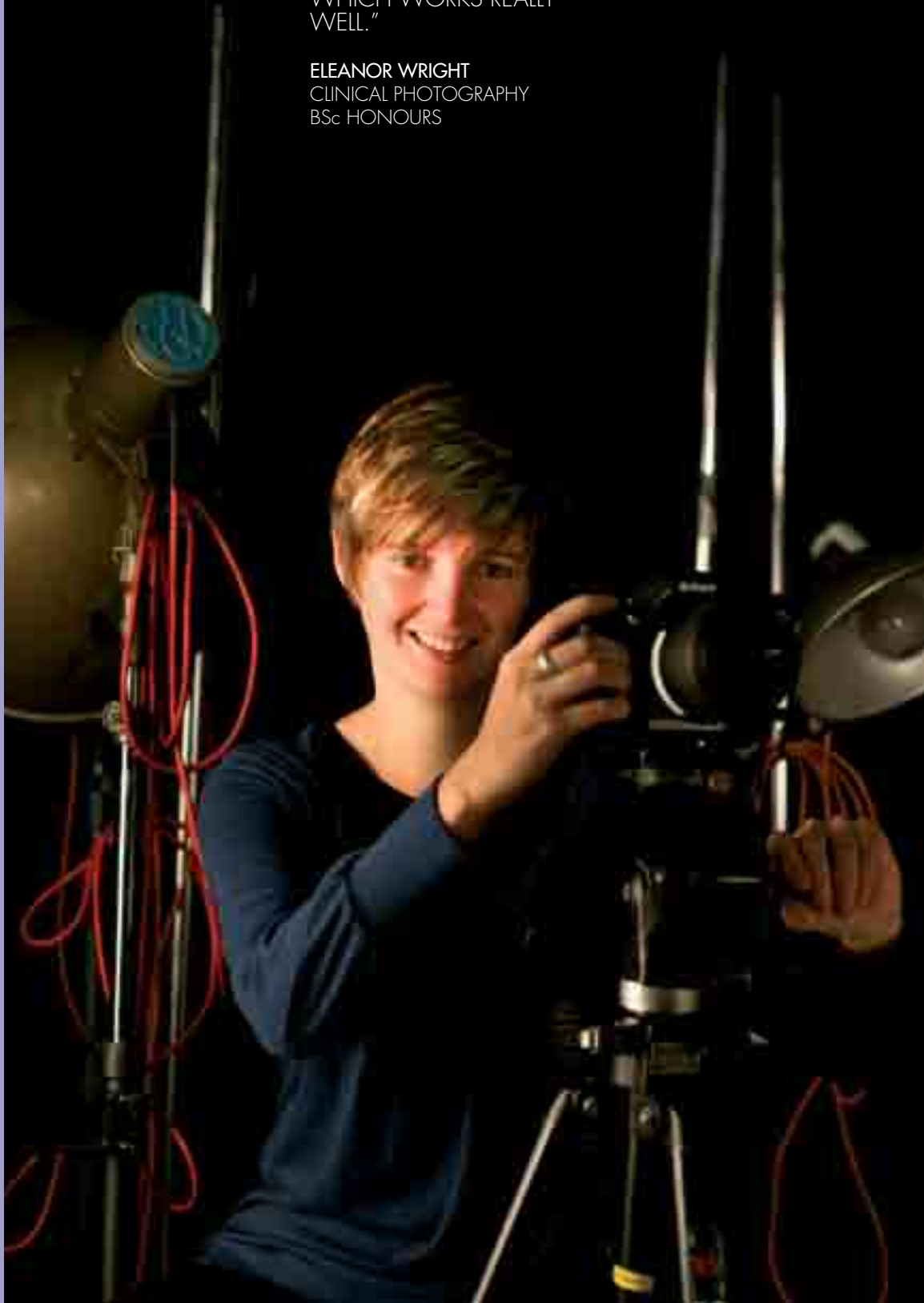


"OUR COURSE IS A GOOD MIX OF MATURE STUDENTS AND FIRST TIME UNDERGRADUATES, WHICH WORKS REALLY WELL."

ELEANOR WRIGHT
CLINICAL PHOTOGRAPHY
BSc HONOURS



»» The School of Media, Arts and Design has one of the most varied arts and media portfolios in Europe. We prepare you not only to enter the creative industries, but to shape and lead them. Our reputation for professional and practice-based education is matched by a distinguished record in academic teaching and scholarly research, encouraging the development of reflective, critical practitioners.

»» Photography education at the University has a unique depth of tradition. The world's first courses in photographic chemistry were delivered in the main building of what is now the Regent Campus, and the first degree in photography was delivered at the then Polytechnic. Another first was the Photographic Science BSc, which remains the premier course teaching the technology of imaging science.

»» Our photographic facilities are second to none. As a student of the Department you will have access to six photographic studios, four film studios, four image science laboratories, industry-standard post-production facilities, a selection of medium format digital backs, two Hasselblad Flextight drum scanners, over a hundred medium format film cameras and much more.

»» Alongside all of these facilities, our highly experienced technical staff are there to provide you with expert advice and support. Whether your question concerns photographic chemistry or the latest digital post-production techniques, one of the technicians will be able to answer it, usually in far greater detail than you expected.

For more information about Photography courses visit the School of Media, Arts and Design website at westminster.ac.uk/mad

Clinical Photography BSc Honours

This course is the only full-time degree in clinical photography in the UK. It combines the study of photography, digital imaging, science, anatomy and physiology, biology, and clinical practice. A substantial element of the course involves work-based learning in a clinical setting. This is achieved through work placements in a variety of specialisms throughout the course.

Course content

The content of the course has been designed in close collaboration with the Institute of Medical Illustrators. It will encompass a substantial work-based component in a clinical setting across your study. It will contain modules in aspects of biology, anatomy, physiology, patient care and ethics. It will also draw on the existing portfolio of established modules to include applied photography and digital imaging techniques.

Year 1 (Credit Level 4)

This level involves the study of modules in photographic science, theory and practice of digital and photographic imaging, human physiology and anatomy. Contextual Studies focuses on the history of medical photography and includes an orientation work placement. You also undertake work placements during this year.

Subjects of study include: Contextual Studies – History of Medical Photography (includes work placement) • Digital Image Management • Human Physiology and Anatomy • Introduction to Photographic Practice • Photoscience • Work Placement

Year 2 (Credit Level 5)

Modules studied include subjects related to photography and imaging practice, human physiology and anatomy, scientific photography and biomedical imaging. Patient-Centred Communication and Introduction to Clinical Photography Practice both include a work placement element. An additional work placement is also included at this level.

Subjects of study include: Career Management Skills and Project Planning (includes work placement) • Digital Imaging Systems • Human Physiology and Anatomy 2 • Imaging Practice • Introduction to Clinical Practice (includes work placement) • Patient-Centred Communication (includes work placement) • Scientific Photography and Biomedical Imaging • Work Placement

Year 3 (Credit Level 6)

For the major project, you will work on a subject of your choice in any area related to clinical photography, biomedical imaging and imaging systems and techniques. The project will consist of a large body of practical work and a written report. In Work Placement, you will work in a range of different areas of clinical photographic practice in clinics and hospitals.

Subjects of study include: Current Debates in Clinical Photography • Major Project • Professional Practice • Work Placement

Length of course

Three-year, full-time

UCAS code

WB69

Location

Harrow

Associated careers

You can work as a clinical photographer in hospitals and in scientific, forensic and medical imaging. It is intended that the course will become CAMIP registered, and this will lead to you gaining qualification on the State Register of Health Professionals in the future. The IMI (Institute of Medical Illustrators) has also been closely involved in designing and setting up the course with the University, and it will therefore also be IMI accredited.

Typical offer for September 2011

Qualification type	Grade/points
A Levels	CC
International Baccalaureate	26 points (minimum)
BTEC National Diploma	MPP

Applicants should have passed a GCSE in a science subject.

See also standard entry requirements on p206.

This course covers photography, digital imaging, photographic histories and critical theory. It is unique in placing a balanced emphasis on practice and theory. Designed to equip you with a range of skills, it provides a thorough understanding of the uses, functions and meanings of images in relation to art, society and culture. You will develop your ability to produce photographic work in a range of media, and develop techniques for the most effective communication of ideas that are also sensitive to audience, purpose and context. In addition to our experienced and highly respected teaching staff, a team of dedicated technicians and a wide range of visiting lecturers and guest speakers support the course.

Course content

Practice modules are designed to provide training in the production techniques and procedures of a variety of photographic media. They also encourage you to develop a creative, critically informed and self-reflective approach to your practical work. You are equipped with a set of skills and knowledge relevant to a critical understanding of the production and consumption of photographic images. Modules draw on a number of other disciplines, notably art history and film studies, linguistics and semiotics, sociology and psychoanalysis.

Year 1 (Credit Level 4)

This level provides a thorough and intensive grounding in key techniques, theories and concepts, forming the basis for later learning. Subjects of study include: Basic Photography Practice • Intermediate Photography Practice • Modernity and After • Photographic Languages • Photography and Visual Culture • Thinking Photography

Year 2 (Credit Level 5)

This level is research and project based. Options allow you to develop specialist skills in video or publishing for print and web. You are also required to produce work for real-world contexts, for either external clients or public exhibition. Theory modules explore the ways in which meanings and persuasion are created in photographic imagery, the relationship between new technologies and vision, power and social control, and the contribution of the unconscious to subjectivity and identity.

Year 3 (Credit Level 6)

Modules are based on your ability to structure your own programme and to develop a more independent approach to your work. Study centres on the production of two major pieces of work, the dissertation in theory and the major project in practice, all supported by regular tutorials and workshops. Professional Futures acts as a launchpad for your career, as does the end of year degree show exhibition.

Length of course

Three-year, full-time

UCAS code

W640

Location

Harrow

Teaching and assessment

We use a diverse range of teaching methods (including lectures, workshops, tutorials, critical reviews, seminars and independent study) to provide you with a vibrant and interactive learning experience. Assessment stimulates a broad range of skills through essay writing, seminar presentations, practical assignments, project and group work.

Associated careers

Many graduates work as practising photographers in both commercial and fine art sectors. Equally, they pursue careers within the broader photographic industries as picture editors and researchers, museum and gallery curators, writers, historians, teachers and academics, advertising agency creatives, education officers, and community project workers. Many also go on to postgraduate study and doctoral research.

Typical offer for September 2011

Qualification type	Grade/points
A Levels	BB
International Baccalaureate	28 points (minimum)
BTEC National Diploma	MMM

Applicants should have a portfolio of practical work to bring to interview.

See also standard entry requirements on p206.

This is the only course of its kind and is designed to equip students with a range of critical skills for understanding the uses, functions and meanings of images in relation to art, society and culture. Students learn to produce image-based work in a range of media, and to communicate their ideas with sensitivity to audience, purpose and context. This course is aimed at mature students, particularly those who already work in photography, use photography in their work or are concerned with issues of representation and images. It has a specific identity as the majority of students have a wide range of life/work/family experience and commitments. Prior experience or learning may be credited, while you may be granted admission at Year 2 (Credit Level 5) with exceptionally advanced qualifications or experience. The course is taught one day a week for four years, with one further day's access to the Photography Centre per week.

Course content

Year 1 (Credit Level 4)

Morning lectures explore photography in its relationship to other media, for example painting and film, and consider its general role within visual culture and how it can be understood by using theories of art, culture and communication. Modules include Modernity and After, and Photography and Visual Culture.

Afternoon classes provide students with a thorough grounding in key techniques and conceptual strategies, forming the basis for later learning. Modules include Foundations in Photography and Digital Photography.

Year 2 (Credit Level 5)

The module Technologies of the Self explores photography in its relationship to technology and to issues of subjectivity, while Contemporary Photographic Practices looks at how photography is actually deployed in a range of different contexts, such as Documentary, Editorial and Fashion. Practice modules include Constructed Photography and Documentary Photography.

Year 3 (Credit Levels 5 and 6)

In the first semester you will examine the ways in which meanings and persuasion are created in photographic imagery, and options enable you to develop specialist skills in Video or Publishing Photography for print and the production of books. Credit Level 6 begins in the second semester, and modules are based on your ability to structure your own programme, developing a more independent approach to work. Contemporary Cultural Theories is structured around student-led seminars, and Professional Futures encourages the development of skills for career opportunities through the creation of online and physical portfolios, talks from guest artists, photographers and industry professionals, exhibitions, and work placement.

Year 4 (Credit Level 6)

The final year of the course centres on the production of two major pieces of work, the dissertation and the major project, both supported by regular tutorials and workshops. The major project leads to the Degree Show in a prestigious exhibition in the Free Range series in Brick Lane, London E1.

Length of course

Flexible, usually four-year, parttime

Location

Harrow

Teaching and assessment

We use a diverse range of teaching methods (including lectures, workshops, tutorials, critical reviews, seminars and independent study) to provide students with a vibrant and interactive learning experience. Assessment stimulates a broad range of skills through essay writing, seminar presentations, practical assignments, project and group work.

Associated careers

Many of our graduates work as practising photographers in both commercial and fine art sectors. Equally, they pursue careers within the broader photographic industries as picture editors and researchers, museum and gallery curators, writers, historians, teachers and academics, education officers, community project workers, and in advertising agencies. Many go on to postgraduate study and doctoral research.

Entry requirements

Applicants must demonstrate a strong interest in both the practical and theory side of the course, have a high standard of oral and written English and submit a portfolio. A short essay may be set for applicants interviewed.

This course deals with the technical, scientific and creative aspects of photography and digital imaging. It has been running for more than 30 years and is unique in its content, one of only a few in Europe providing education in all aspects of photography and photographic science. The course is well established and well known, with an excellent national and international reputation in the photography and imaging science communities.

Course content

The course has two distinct emphases in the range of modules offered. This allows you to select option modules at Year 2 and Year 3 (Credit Levels 5 and 6) in advanced aspects of practical and applied photography, and/or to take modules specialising in imaging science. The aim of providing these two specialisms is to produce graduates equipped for the full range of possible careers in imaging, with some progressing into a career in imaging science while others move into photography or applied imaging.

Year 1 (Credit Level 4)

You study core modules in the science, theory and practice of digital and photographic imaging, including Digital Image Management, which deals specifically with digital workflow and colour management in a profiled system.

Subjects of study include: Applied Photography 1 • Digital Image Management • Introduction to Photographic Practice • Methods in Photoscience • Multimedia • Photoscience • free choice module

Year 2 (Credit Level 5)

You again study six core modules. Career Management Skills and Project Management includes a short work placement component. You also choose two option modules from four, two in photography and two in imaging science.

Subjects of study include: Advanced Photographic Practice • Advanced Photoscience • Career Management Skills and Project Management • Constructed Photography • Digital Imaging Systems • Imaging Practice 1 and 2 • Introduction to Colour • Mathematics for Imaging • MATLAB Programming • Scientific Photography and Biomedical Imaging

Year 3 (Credit Level 6)

You can select modules to allow specialisation in photography, applied photography, colour science, image quality or digital imaging. A substantial practical project is completed in a subject of your choice. Members of staff are available to guide you through both subject choice and project completion. Through the course's close links with industry, suitable projects benefit from access to specialist help, materials and instrumentation.

Subjects of study include: Applied Photography 2 • Colour Imaging Science • Digital Image Processing • Image Quality • Major Project • Professional Practice and Research Skills

Length of course

Three-year, full-time

UCAS code

WJ65

Location

Harrow

Teaching and assessment

Teaching methods are varied, including lectures, tutorials, workshops, practical laboratory sessions and photographic work in studios, darkrooms and on location. Assessment is based on written and practical course work, combined with formal exams.

Associated careers

More than 90 per cent of students have found employment by graduation. Past graduates' careers include commercial photography, digital special effects, TV and cine camera work, scientific, forensic and medical imaging, processing laboratory management and industrial research and development.

Typical offer for September 2011

Qualification type	Grade/points
A Levels	CC
International Baccalaureate	26 points (minimum)
BTEC National Diploma	MPP

Applicants should have passed a GCSE in a science subject.

See also standard entry requirements on p206.

Professional Photography Foundation Degree in Arts (FdA)

This Foundation Degree was designed with photography and digital imaging specialists at the City of Westminster College, which includes the Centre of Vocational Excellence in New Media Technology.

Course content

Employers of potential students also contributed to the design of the course, with the aim of increasing the availability of highly skilled practitioners and technicians. Live project material is used throughout the practical parts of the course (these constitute about 75 per cent). You have the option of extending your qualification to Photographic Arts BA Honours or Photography BA Honours if you successfully complete the Honours bridging programme.

Length of course

Two-year, full-time

Location

City of Westminster College

Entry requirements

Contact City of Westminster College (see p204). For more information visit their website at www.cwc.ac.uk